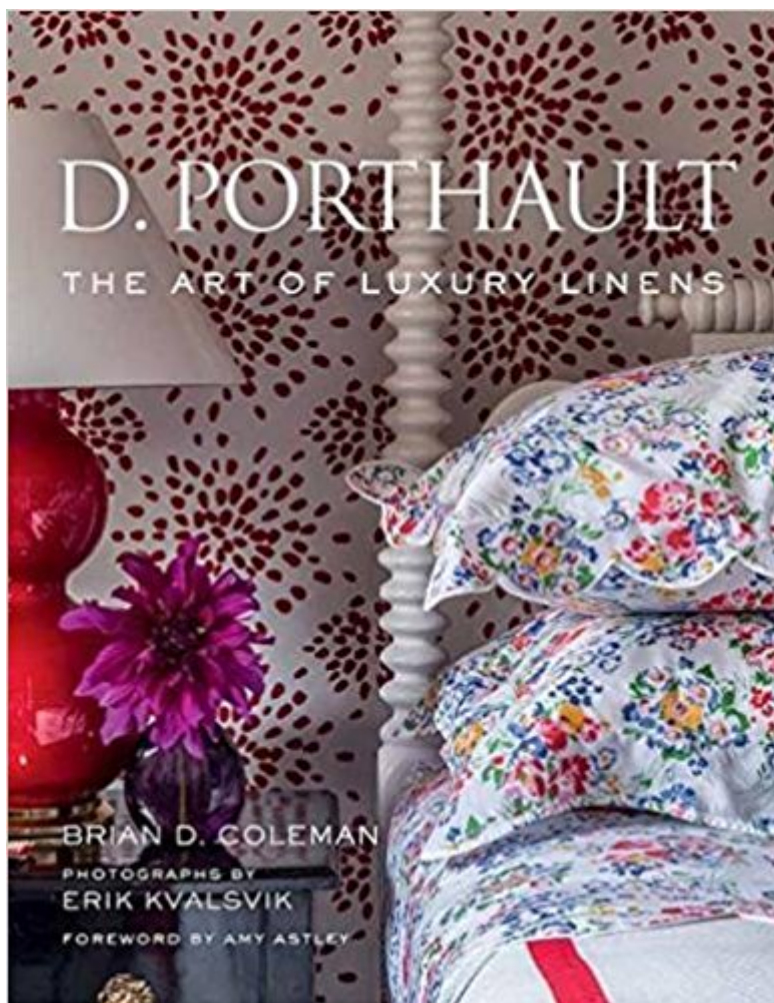


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D. Porthault: The Art Of Luxury Linens



Synopsis

Inspired French luxury for the home. Take a peek inside private upper class homes that reveal why D. Porthault has been the favored French luxury brand for linens and other fabrics for nearly one hundred years. Tour traditional and old-world styles as well as contemporary upmarket decor for younger families. Cheery bedrooms—many with canopy beds and playful wallpaper—flaunt sheets, coverlets, pillows, and shams in gorgeous printed florals. Sweetly decorated nurseries favor blue, pink, and yellow prints. Terry towels show off Porthault's signature scalloped and bound edges. Tables set with cloths, placemats, and napkins feature hand-embroidered, custom designs inspired by nature. Rounding out the Porthault story are some very practical, detailed instructions on washing, drying, pressing, and storing fine linens along with tips for removing stains from natural fabrics. Clothes may make the man, but gorgeous, high-quality sheets make the bed. Brian D. Coleman, MD, divides his time between Seattle and New York. His articles have appeared in magazines ranging from Old House Journal, where he is the Editor-at-large; to Period Living in the U.K. Brian is the author of twenty books on the decorative arts, including the recent titles Farrow & Ball and Fortuny. Erik Kvalsvik has been the principal photographer of more than a dozen books, including Fortuny Interiors and Barry Dixon Inspirations, and Traditional Interiors. He lives in Washington, DC.

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Customer Reviews

Brian D. Coleman, MD, divides his time between Seattle and New York. His articles have appeared in magazines ranging from Old House Journal, where he is the West Coast editor; to Period Living in the U.K. Brian is the author of seven books on the decorative arts, including the recent titles Farrow & Ball and Cottages. Erik Kvalsvik is a photographer of architecture and interiors. His clients include major national magazines and museums as well as leading architects and interior designers. He has been the principal photographer of more than a dozen books, including Barry Dixon Inspirations. He lives in Washington, D.C.

I'm an interior designer who personally has and loves D. Porthault linens. I will be looking at this book over and over again. Every page of this book exhibits excellent design and is so interesting. It is truly the best decorating book that I've seen in a very long time. It's so much more than an advertisement for their linens. It's very fun to see how a wide variety of other designers use their linens. Many of the interiors are traditional but there are plenty of contemporary interiors, too. Overall, it's a very inspirational and excellent book. The photos are also well photographed.

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